



DREXEL UNIVERSITY

Theatre

Antoinette Westphal College of Media Arts & Design

Drexel's Department of Performing Arts presents

THE CURIOUS INCIDENT

Directed by Esther M. Cohen



OF THE DOG IN THE NIGHT-TIME

A play by Simon Stephens
Based on the novel by Mark Haddon

November 14 - 23

WELCOME FROM THE DEPARTMENT

Welcome!

We are thrilled to have you join us for this amazing production of **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME**. This incredible show begins another exciting season for Drexel's Theatre Program.

In the winter we present our annual production featuring short plays by the young students from The Mantua Theater Project and Belmont Charter School called **THE SUPER POWER PLAYS**, as well as a collaboration with Philadelphia Young Playwrights and our annual NewWorks Festival that features script-in-hand readings of brand new plays from Drexel's Page-To-Stage class developed under the mentorship of playwright Savannah Reich and Director Bill Fennelly. It will be a winter celebrating new work and new writers and it will all be presented in the URBN Annex Black Box Theater.

We conclude our season in the spring with the hilarious and timely Tony Award®-winning Best Musical **URINETOWN: THE MUSICAL**, right back here in the Mandell Theater. In addition to our mainstage productions, each quarter culminates in a Theatre Showcase that features performances from our other ensembles: The Musical Theater Cabaret, Director's Lab and Advanced Improv.

As with all of our productions, this show is the result of the hard work of many more students and professional artists than you see onstage. More than 90 students work on all aspects of our productions. These students represent more than 34 different majors from across the entire University, and in the spirit of collaboration and creativity, they bring together their diverse backgrounds, skills, and passions to create first-class theatrical productions. Our skilled students participate in building the scenery and props, assisting the professional director and designers, running/programming the lights and sound, creating marketing materials, and managing front of house and all the administrative elements that go into putting on a production of this scale.

We hope you enjoy this production and that you will join us for the rest of the Theatre Program season and Showcases. You can find information about all the Department of Performing Arts events at www.drexel.edu/performingarts, and be sure to follow us on social media (@drexeltheatreprogram). We are thrilled to have you join us for this incredible show and we look forward to seeing you again soon!

NICK ANSELMO

Theatre Program Director

MIRIAM GIGUERE, PhD

Department Head, Department of Performing Arts

THE DREXEL UNIVERSITY DEPARTMENT OF PERFORMING ARTS PRESENTS...

THE CURIOUS INCIDENT



OF THE DOG IN THE NIGHT-TIME

Based on the novel by
MARK HADDON

Adapted by
SIMON STEPHENS

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME was first presented by the National Theatre, London at the Cottesloe Theatre on August 2nd 2012 and transferred to the Gielgud Theatre, West End, London on March 12th 2013. The Play opened in the USA at the Ethel Barrymore Theatre on October 5th 2014.

DIRECTED BY
ESTHER M. COHEN

ASST. DIRECTOR / DRAMATURG
MICHAEL STAHLER

ASST. DIRECTOR
FINN MCNAMARA

VOICE / DIALECT COACH
MELANIE JULIAN

STAGE MANAGER
SHEA SMITH

ASST. STAGE MANAGER
LAYAN MOUHAMED

SCENIC DESIGNER & PRODUCTION MGR
PAUL JERUE

ASST. PRODUCTION MANAGER
SYDNEY SCHULZE

TECHNICAL DIRECTOR
CHRIS TOTORA

MOVEMENT CONSULTANT
EMA ZIVKOVIC

COSTUME DESIGNER
ASAKI KURUMA

LIGHTING DESIGNER
SHAWN MCGOVERN

PROPS MASTER / PROPERTIES DESIGN
AMANDA HATCH, AVISTA CUSTOM THEATRICAL SERVICES, LLC

SOUND DESIGNER
LARRY FOWLER

VIDEO DESIGNER
MICHAEL LONG

ARTISTIC DIRECTOR
NICK ANSELMO

GENERAL MANAGER
TANNER RICHARDETT

MARKETING & COMMUNICATIONS MANAGERS
DAHLIA UFBERG & EITAN BARKAT

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE IS STRICTLY PROHIBITED.



Emmett Portnoy

MEET THE CAST

Photographed by Shea Smith



Matthew Lacy



Maya Seipel



Jia Weingard



Lois Divoll



Ben Robare



Mikey Siedell



Anastasiya Vasilenko



Mary Ulses



Serena Pearl



Aiden Abiuso



Kai Doron



Yan Liu

MEET THE CAST

Christopher Boone	Emmett Portnoy
Ed	Matthew Lacy
Judy	Maya Seipel
Siobhan	Jia Weingard
Mrs. Alexander/Ensemble	Lois Divoll
Roger/Ensemble	Ben Robare
Ensemble 1	Mikey Siedell
Ensemble 2	Anastasiya Vasilenko
Ensemble 3 (Siobhan Cover)	Mary Ulses
Ensemble 4 (Mrs. Alexander Cover)	Serena Pearl
Ensemble 5 (Christopher Cover)	Aiden Abiuso
Ensemble 6	Kai Doron
Ensemble 7	Yan Liu

TIME & PLACE

Mid 2010's, in the cities of Swindon and London, England

CONTENT WARNINGS

The production includes the use of adult language, child abuse and self-harm, panic attacks, discussions of adult relationships, animal death and abuse, and the depiction of the mistreatment of an individual who is neurodiverse.

There will be a 10 minute intermission between acts.

PRODUCTION CREW

Production Assistant/Run Crew	Vivien Ho
Light Board Operator	Avery Shope
Video/Sound Board Operator	Will Lazar
Wardrobe/Dresser	Faith Roberson
Wardrobe/Dresser	Harang Kang
Master Electrician	Alan Stelmukh
Assistant Master Electrician	Kenneth Wang
AV Supervisor	Dana Taylor
Assistant AV Supervisor	Sasha Gomulka
Assistant Technical Director	Hannah Herman
Assistant Props Master/Scenic Artist	Rachel Burton
Assistant Scenic Artist	Kiara Thompson
Assistant Props Master	Sophia Hannah
Costume Shop Assistant	John Hazlet
Costume Shop Assistant	Mae Merkle
Dog Wrangler	Clara Boglioli
Stage Management Consultant.....	Melody Wong

DREXEL CENTER FOR AUTISM & NEURODIVERSITY

The Center for Autism and Neurodiversity (CAN) — formerly known as Drexel Autism Support Program (DASP) — is a fee-based, student-centered program for current neurodivergent Drexel students with the goal of promoting academic and social competency, self-advocacy, interpersonal skills, independent living, and social integration.

CAN professional staff may assist students with self-advocating, course registration, securing tutoring, time management, organization, and communicating successfully with instructors. Additionally, students learn tools to manage dorm life, interact with peers, and take advantage of the numerous opportunities on campus and in the community.

Interested in learning more or getting involved? Contact or visit CAN:

Center for Autism and Neurodiversity
Creese Student Center, Suite 048
3210 Chestnut Street

Phone: 215.571.4879
Email: can@drexel.edu
drexel.edu/can

LAND ACKNOWLEDGEMENT

The land on which Drexel University stands and upon which we gather is part of the traditional territory of the Lenape called “Lenapehoking” (pronunciation: Lun-nah-pay-ho-king). It is here that the people called the 'grandfather tribe' and the 'peacemakers' have lived their lives, spoken their language, and held their ceremonies for thousands of years. Indeed, Lenape is translated as “real or original person.” During the colonial and early federal period, many were removed west and north, but some also remain in their homeland. The Lenape were subjected to 250 years of colonization that included cultural suppression and erasure, forced removal from this land and continue to experience systemic discrimination and marginalization.

Acknowledging this history, our privilege to be on this land, and the Lenape tribe's continued presence, is consistent with Drexel University's commitment to diversity, equity, and inclusion. We openly recognize the Lenape tribe as the original inhabitants of eastern Pennsylvania, as well as their continuing presence and relationship with their territory. We acknowledge the Lenape people as the Indigenous stewards of their homelands as well as the spiritual keepers of the Lenape Sipu, or Delaware River, and Drexel University does hereby commit to actively supporting our Lenape community members in whatever way we are able, helping to maintain the Indigenous cultural identity of Pennsylvania, Delaware, New Jersey and southern New York.

We hope that, by recognizing this Indigenous history, it will inspire you to think about your place on this land, engage in efforts to promote a community that values work towards decolonization and strengthening of Indigenous communities, here and elsewhere.

WHO'S WHO

EMMETT PORTNOY (Christopher Boone) is thrilled to bring this show to life for you tonight! Born and raised in Austin, Texas, he trained with the ZACH Pre-Professional Company and Conservatory but feels he has blossomed most as an actor here at Drexel. He could not love this company and show more!

MATTHEW J. LACY (Ed Boone) is a senior SCRIP major and performance student, and beyond excited to be a part of this show with such talented cast members and crew! If he was a dog, he'd likely be jumping around and playing. Maybe even fetching a ball or two.

MAYA SEIPEL (Judy) is a third-year Fashion Industry student whose most recent adventure on the Drexel Mainstage was playing Mrs. Peacock in Clue last Spring. Maya would like to extend particular gratitude to the people who have made this experience so bloody brilliant for her: Esther, Finn, Jia, and Ben.

JIA WEINGARD (Siobhan) is a third-year psychology student at Drexel. Recent credits: A Midsummer Night's Dream (Hedgerow/Mauckingbird Theatre Co), Clue: On Stage, The Lightning Thief: The Percy Jackson Musical, and Songs for a New World (Drexel University). Jia would like to thank her Mom and Dad for always supporting her.

LOIS DIVOLL (Mrs. Alexander/Ensemble) is a math major and has thoughts about the proof method in this show. Recent Drexel credits include Clue: On Stage and Mantua Theatre Project's "No Way Jose!". Lois would like to thank her family, friends, and all who support her in her continued love of theatre. Enjoy!

BEN ROBARE (Roger/Ensemble) is bloody chuffed to be in Curious Incident! Previously at Drexel, he acted in Clue and No Way Jose. Ben would like to thank the production team and cast for making this show a killer experience and his parents for unquestioningly supporting his every endeavor.

MARGARET SIEDELL (Ensemble 1) is excited to join Drexel's Company as Mrs. Shears, Mrs. Gascoyne, and Voice One. Also known as Mikey Mars, Mikey is a Music Industry major, and has joined the company after transferring from UArts after its closure! She would like to thank her family, friends, and various pets who have supported and believed in her! And, would like to give a huge shoutout to the cast of the show who have been so kind and welcoming!

ANASTASIYA VASILENKO (Ensemble 2) is a freshman and can't wait to star in her first production at Drexel! She's grateful to be a part of the cast, as they inspire her to grow. She thanks everybody who made this show possible and her friends and family for always supporting her. Enjoy!

MARY ULSES (Ensemble 3/Siobhan Cover) is ecstatic to be part of their first-ever show at Drexel. Some of her previous credits include Mamma Mia (Sophie), Pippin (Katherine), and Cry-Baby the Musical (Mrs. Vernon Williams). Mary wants to thank the cast and crew of Curious Incident for making her feel at home during their first year.

SERENA PEARL (Ensemble 4/Mrs. Alexander Cover) is a sophomore political science major in the Drexel Theatre Program. She is ecstatic to be a part of such a splendid production with her bloody talented peers.

WHO'S WHO (CONT.)

Serena has previously appeared in the Mantua Theatre Project's "No Way Jose" as Tiffany the Snow Wolf along with several performances through Drexel Players.

AIDEN ABIUSO (Ensemble 5/Christopher Cover) is ecstatic to be in this production of *Curious Incident!* He would like to thank fellow cast members/ the production team that made this show come to life. Aiden would like to especially thank his Mom, Dad, siblings, and his incredible partner, Lauren, for their constant love and support!

KAI DORON (Ensemble 6) is an Environmental Science student focused on evolution, ecology, and paleontology. They currently work at the Academy of Natural Sciences as a specimen preparator (that's like a science taxidermist.) In their free time, Kai likes to play tabletop games and paint dinosaurs.

YAN LIU (Ensemble 7) is a MechE freshman at Drexel and is so stoked to be in his first show as a Drexel student, working with the most incredible directors, stage managers, and cast. Yan would like to shoutout his family, his theater mentor: Ben Robare, Bentley floor-3, and Uni High at Urbana-Champaign, Illinois.

ESTHER M. COHEN (Director) is a Philadelphia-based director, dramaturg, and educator. She has assisted at the O'Neill Center, The Drama League, and Yale Rep and has worked off-Broadway at Signature and Second Stage. She is currently the Artist-in-Residence with Theatre Ariel, Philadelphia's only Jewish theatre company. She is also an inaugural member of the 2019/20 Roundabout Directors Group, a

member of the 2019 Williamstown Directing Corps, and a proud alumna of the National Theater Institute. She loves being part of the Drexel theatre community and is honored to be making her main stage debut this fall.

FINN MCNAMARA (Assistant Director) is proud to be making his directorial team debut at Drexel University. He previously appeared in Mantua Theatre Project, New Works, and *CLUE: On Stage* last season. Finn would like to thank his family for their never-ending support in all his wild endeavors. "This show is built on Owalas, Saxbys, and a dream."

MICHAEL STAHLER (Assistant Director / Dramaturg) is a Philly-based actor, director, and playwright. Though a graduate of Temple's theatre program, he has worked frequently with Drexel; as a visiting artist for several directing classes and as an actor in Off Campus for two years, as well as countless short films for Drexel students. His directing credits include *Atrytone* for the Philadelphia Fringe Festival, and *Mike Bartlett's Cock with Wings of Paper Theatre*. On stage, he performed in the world premiere of Juliette Dunne's groundbreaking work *The Puzzle* (Hedgerow Theatre), directed by Tony-award winner David Shiner and Drexel's own Bill Fennelly. As an autistic artist, this show means the world to him.

PAUL JERUE (Production Manager / Scenic Designer) Prior to coming to Drexel, Paul was Production Manager for Theatre Exile as well as Scene Shop Manager for West Chester University. He also spent two years as the Assistant Master Electrician at Delaware Theatre Company and two years as the Associate Production Manager at the Prince

WHO'S WHO (CONT.)

Music Theatre. Paul has worked extensively with Amaryllis Theatre Company, as both a Production Manager and a Stage Manager facilitating productions that focused on accessibility in the arts. This includes a Shakespeare production that was co-produced with Gallaudet University and cast with both deaf and hearing actors and performed in English and American Sign Language. Prior to moving to Philadelphia, Paul studied stage management at Trinity Repertory Company in Providence, RI. He holds a bachelors in Theatre and Electronic Media and Film from Towson University.

SYDNEY SCHULZE (Assistant Production Manager) This is Sydney's fourth year involved in the Drexel Theater Program and has worked on six mainstage productions while here. With a background in stage management and lighting, Sydney has taken on a new role as Assistant Production Manager this year. She would like to thank the crew, cast, and designers for their hard work on this show!

CHRIS TOTORA (Technical Director) is the Technical Director / Production Manager for the Mandell Theatre. Before coming to Drexel, Chris was Assistant Director of the Guaracini Arts Center of Cumberland County College in Vineland, NJ. In his role as Assistant Director, Chris curated a performance series that featured National, International, and regionally recognized touring artists and productions in a variety of disciplines. Additionally, he served as Technical Director/ Production Manager for the presented series as well as College produced plays and musicals. Chris is the founding member and Producing Artistic Director of Little Fish Theatre, a South Jersey

based theatre company which produces works at venues throughout the region, including a well regarded Children's theatre touring program which presents original plays and musicals on environmental and social issues. Chris also serves on the Board of Directors for the Vineland Regional Dance Company.

AMANDA HATCH / AVISTA CUSTOM THEATRICAL SERVICES (Props Design) Jennifer Burkhart and Amanda Hatch are the team that productions large and small turn to for the most diverse selection of props and custom work in the Philadelphia area. They started Avista Custom Theatrical Services more than a decade ago and built a business that focuses on customer service and quality craftsmanship. After propping shows professionally for 20 years, they have a good base of knowledge of what a production might need and are committed to increasing their stock to reflect those needs. In addition to shopping for theater for 20 years, they are pros at turning trash to prop treasure. From refinishing furniture frames to reupholstering boring pieces, they are able to keep pricing reasonable by putting sweat equity into the trash picked items and turn them into gems for the stage.

MICHAEL LONG (Video Designer) does freelance film and theatre work in the Philadelphia area. He graduated from Drexel University with a B.S. in Film and Video production. Projection design credits include: Next Stop Broadway (China tour), Rock and Roll Man (New World Stages, associate designer), Torch Song (1812 Productions), This Is the Week That Is (1812 Productions), Poor Judge (Pig Iron Theatre Company), The 2019 Barrymore Awards, Tommy and Me

WHO'S WHO (CONT.)

(Theatre Exile), Lifespan of a Fact (Lantern), The Climb (InterAct). His media designs for Lifespan of a Fact and The Climb were each nominated for Barrymore Awards. For more information, visit MichaelLongfilms.com

ASAKI KURUMA (Costume Designer) is originally from Japan, a multi-disciplinary artist who has been working in Philadelphia for over a decade. Selected costume design credits: This Is The Week That Is (1812 Productions), Siluetas, Las Mujeres (Power Street Theatre Company), the Lehman Trilogy, Backing Track (Arden Theatre Co.), Tick, Tick...Boom! (Theatre Horizon), Spanish Tragedy, House of Desires (Villanova Theatre), The Lightning Thief, Songs for the New World (Drexel Theatre), Death of a Driver, 72 Miles to Go..., Man of God (InterAct Theatre Company), Winter's Tale, Cymbeline (Delaware Shakespeare Co.), The Taming!, Pericles (Shakespeare in Clark Park). MA -Villanova University. She also works as the Costume Shop Manager at Drexel Theatre.

MELANIE JULIAN (Dialect Coach) has been a member of the full-time theater faculty at Temple University since 2008, where she teaches Voice, Speech, Dialects, and Acting. Since moving to Philly she has worked with a number of local theaters as a voice and dialect coach: the Arden Theatre, Philadelphia Theatre Company, Theatre Exile, Passage Theatre, People's Light and Theater Company, Mauckingbird Theatre Company, among many others. As an actor she was last seen in EgoPo Classic Theater's production of The Ramayana. She is a member of Actors' Equity Association and is an Associate teacher of Fitzmaurice Voicework.

LAYAN MOUHAMED (Assistant Stage Manager) is extremely excited to be a part of the stage management team for this play. This is her first time as an assistant stage manager on a show since starting her Drexel career, and has loved every second of the experience! She hopes you enjoy the show!

HARANG KANG (Wardrobe / Dresser) is doing their second show with the Drexel Theater Program after working for Clue as the costume shop assistant. Harang is excited to work with the crew throughout the show!

WILL LAZAR (Video / Sound Board Operator) Theatre is the reason that he is going to school to become an audio engineer. Since starting school to become an audio engineer, he has worked everywhere from gospel live albums to jazz shows to basement punk shows, and is glad to be back working in theatre.

AVERY SHOPE (Light Board Operator) is a sophomore Electrical Engineering major excited to be a part of this production! They have previously done lighting design and board operations for community theatre and are thrilled to make this their second show with Drexel Theatre!

ALAN STELMUKH (Master Electrician) is super excited to be a part of this amazing production and the amazing team behind it all.

DANA TAYLOR (AV Supervisor) This is Dana's third and final year in Drexel's Theatre Program. She has dabbled in stage management and lighting, but this is her first time doing audio visual! Dana has loved getting to try all of these different

WHO'S WHO (CONT.)

departments and is excited to continue to grow her skill set.

SASHA GOMULKA (Assistant AV Supervisor) is super excited to be working as the Assistant AV Supervisor for *The Curious Incident of the Dog in the Nighttime*. It is her first year in the Technical Theatre scholarship program and the first Drexel show she has crewed on. She hopes you enjoy the show!

RACHEL BURTON (Assistant Props Master/Scenic Artist) is delighted to have worked with Amanda and the Props & Paint team this fall. She has truly enjoyed collaborating with such a creative team and learning & perfecting so many new skills. This is Rachel's third show at Drexel and is excited for the audience to experience the magic of this production.

HANNAH HERMAN (Assistant Technical Director) is a student at Drexel University in the theater production program. She is very excited to be entering and exploring the Philly theater community. So far at Drexel she has done many jobs such as assistant stage management, stage management, and set build. She has worked on productions such as *The Lightning Thief*, *Songs For a New World*, *Drexel New Works Festival*, and *Drexel Directors Lab*. She loves theater and can't wait to make her mark in Philly.

MAE MERKLE (Costume Shop Assistant) is thrilled to be working on *Curious Incident*. Mae is a costume design major within the custom designed major program at Drexel. This show will be their 10th as a production scholar, and working with the costume team is always an honor!

SIMON STEPHENS (Playwright) has written many plays that have been translated into more than 30 languages and produced all over the world. He is a professor of playwriting at Manchester Metropolitan University, an associate playwright at the Royal Court Theatre, the artistic associate at the Lyric Hammersmith in London, and the Steep Associate Playwright at Steep Theatre in Chicago.

MARK HADDON (Book) *The Curious Incident of the Dog in the Night-Time* was published in 2003. It was the winner of more than 17 literary awards including prizes in Japan, Holland and Italy, and was translated into 44 languages. *A Spot of Bother*, was published in 2006, was also an international bestseller. His first work for the theater, *Polar Bears*, was produced by Donmar Warehouse in 2010. He has written 15 books for children, published his first collection of poetry in 2005 and is an illustrator and award-winning screenwriter. Mark Haddon's latest novel *Dogs and Monsters*, was published in 2012.

SPECIAL THANKS

Trevor Phaneuf
Ellie Ebby
Hannah Burke
Paul Jerue
Chris Totoro
Nikita and Noctis
Christopher Ash
Jillian Wright
Dr Amy Edwards of the Center
for Autism and Neurodiversity

DEPARTMENT OF PERFORMING ARTS

DEPARTMENT HEAD

Miriam Giguere, PhD

PROGRAM DIRECTORS

Luke Abruzzo
Music Program

Nick Anselmo
Theatre Program

Jennifer Morley
Dance Program

ADMINISTRATIVE STAFF

Hannah Burke
Department Administrator

Caroline Leipf
Managing Director, Mandell Theater

Eleanor Ebby
Administrative Coordinator

Liv Shoup
Audience Services Coordinator

Cecelia Hill
Performing Arts Graduate Assistant

Lauren Tracy
Ensemble Production Associate

PRODUCTION STAFF

Paul Jerue
Theatre Production Manager, Black Box Theater Technical Director

Asaki Kuruma
Costume Shop Manager

Chris Totoro
Mandell Theater Technical Director

UPCOMING PERFORMING ARTS EVENTS

THEATRE

END-OF-TERM THEATRE SHOWCASE - FALL

December 7, 2024 | URBN Annex Black Box Theater

Musical Theatre Cabaret “My Future Self” – 1pm

Directors Lab Monologue Presentation – 7:00 pm

Advanced Improv Ensemble – 8:30pm

MUSIC

PERCUSSION ENSEMBLE

December 1, 2024 | 3:00PM | Creese Lobby

FUSION AND ROCK ENSEMBLE

December 3, 2024 | 7:30PM | Mandell Theater

CHAMBER STRINGS

December 3, 2024 | 7:30PM | Main Auditorium

MEDITERRANEAN ENSEMBLE

December 4, 2024 | 7:30PM | Mandell Theater

JAZZ ORCHESTRA

December 5, 2024 | 7:30 PM | Mandell Theater

DREXEL UNIVERSITY SYMPHONY ORCHESTRA

December 6, 2024 | 7:30PM | Main Auditorium

GOSPEL CHOIR

December 7, 2024 | 7:00PM | Mandell Theater

ALL COLLEGE CHOIR AND CHAMBER BRASS AND WINDS

December 8, 2024 | 7:30PM | Main Auditorium

UNIVERSITY CHORUS

December 8, 2024 | 3:00PM | Great Court

CONCERT BAND

December 8, 2024 | 7:00PM | Mandell Theater

INTERESTED?

More information about
upcoming events at
drexel.edu/performingarts

DREXEL THEATRE COMPANY MEMBERS

Aiden Abiuso.....	Computer Science
Jason Adams.....	Computing & Security Tech
Josh Atkinson.....	Psychology
Ben Bailey.....	Behavioral Economics
Eitan Barkat.....	Marketing
Allie Bilger.....	Music Industry
Clara Boglioli.....	Fashion Design
Avery Boudreaux.....	Fashion Design
Lex Boyes.....	Product Design
Beckett Chase.....	Music Industry
Rick Connor.....	Architecture
Ava Jade Dandrea.....	Graphic Design
Dana David.....	Architecture
Daniel David.....	Computer Science
Lois Divoll.....	Mathematics
Korey Donaghy.....	Entertainment & Arts Mgmt
Kai Doron.....	Environmental Science
Viza Freeman.....	Communication
Andrea Gadaleta.....	Screenwriting/Playwriting
Vlad Gherghel.....	Film & Television
Sasha Gomulka.....	Psychology
Spencer Gordon.....	Communication
Alex Hartley.....	Film & Television
Sophia Hannah.....	Marketing
John Hazlett.....	Fashion Design
Hannah Herman.....	Entrepreneurship
Vivien Ho.....	Software Engineering
Amelia Hooker.....	Fashion Design
Abigail Insana.....	Biological Sciences
Declan Joyce.....	Film & Television
Harang Kang.....	Animation and Visual Effects
Rachael Kelson.....	Environmental Engineering
Frankie Labelle.....	Entertainment & Arts Mgmt
Matthew Lacy.....	Screenwriting/Playwriting
Will Lazar.....	Music Industry
Yan Liu.....	Mechanical Engineering
Sam Macris.....	Computer Science
Shawn Marcucci.....	Product Design
Anthony Finn McNamara.....	English
Bella Meltzer.....	Fashion Design

DREXEL THEATRE COMPANY MEMBERS

Mae Merkle.....	Costume Design
Layan Mouhamed.....	Finance
Izzy Patrizio.....	Communication
Symone Patterson.....	Music Industry
Serena Pearl.....	Political Science
Maddye Perry.....	Entertainment & Arts Mgmt
Aidan Pettyjohn.....	Architectural Engineering
Emmett Portnoy.....	Animation
Ben Robare.....	Mechanical Engineering
Faith Roberson.....	Fashion Design
Niharika Roy.....	Architecture
Natalie Russo.....	Mechanical Engineering
Sophie Rutan.....	Mechanical Engineering
Pablo Santos.....	Economics
Sydney Schulze.....	Entertainment & Arts Mgmt
Maya Seipel.....	Design and Merchandising
Avery Shope.....	Electrical Engineering
Mikey Siedel.....	Music Industry
Noa Silverman.....	Graphic Design
Jake Simmons.....	Mechanical Engineering
Zoe Sliwinski.....	Film & Television
Dallas Smith.....	Law
Shea Smith.....	General Business
Alan Stelmukh.....	Music Industry
Abby Swaney.....	Psychology
Krzysztof Swieton.....	Biomedical Engineering
Dana Taylor.....	Entertainment & Arts Mgmt
Angela Tetrushvili.....	Marketing
Kiara Thompson.....	Environmental Engineering
Dahlia Ufberg.....	Marketing
Dylan Ugel.....	Music Industry
M Ulses.....	Film & Television
Morgan Unruh.....	Psychology
Anastasiya Vasilenko.....	Psychology
Kenneth Wang.....	Computer Science
Grace Weachter.....	Screenwriting/Playwriting
Syd Webb.....	Psychology
Jia Weingard.....	Psychology
Madison Yu.....	Entertainment & Arts Mgmt
Mia Zlupko.....	Product Design

Connect with Drexel Performing Arts

Reserve Tickets

DrexelPerformingArts.com for 24/7 online ticket reservations

Drexel Performing Arts Box Office hours

Thursdays 3:00 – 7:00 PM

Audience Services

215.895.ARTS (215.895.2787)

dpaboxoffice@drexel.edu

Advance ticket registration recommended for all free and paid admission performances. Drexel Performing Arts Box Office located in Mandell Theater provides ticket services for Drexel Dance, Music, and Theatre Ensembles, and Mandell Presents, as well as audience services for all events at the Mandell and Black Box Theaters. Outside of live box office hours, please expect responses to email and voicemail within 72 hours.


Support Great Performance

Performing arts are a vital part of the Drexel academia and student life. Donations support the operation of our performing arts venues, including the Mandell Theater and URBAN Annex Black Box Theater, as well as performing arts ensembles and programs.


Celebrate 50 years of Mandell Theater with a gift to Drexel Performing Arts today!

giving.drexel.edu/PerformingArts

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Learn More

For general inquiries and information about the Department of Performing Arts:

215.895.2451

performingarts@drexel.edu